

Yhadik Allah

Composed by: Bne't Houaryiat/Karim Ziad/Nguyen Lê

Conductor Score

Yhadik Allah

♩ = 136.5

Break 1

Sax

Gtr

Piano

Marimba

El. Bass

Piano

marimba sample

Marimba

Sax

Gtr

Pno.

Mba.

Bs.

(S^{tr})

Idem repeat

Sax

Gtr

Pno.

Mba.

Bs.

Chant A1

Idem repeat

15

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

Sax

Gtr

Pno. *idem repeat*

Mba.

Bs.

22 **A2**

Sax

Gtr

Pno. *Synth*

Mba.

Bs.

29 **Theme B**

Sax

Gtr

Pno. *Bb45 Alyd Dbsus4 C-4 F-7(13) G-7 Piano E7alt F/A Bbsus4 Csus*

Mba.

Bs.

37

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

Sax

Gtr

Pno.

Mba.

Bs.

45

Chant A3

Sax

Gtr

Pno.

Mba.

Bs.

53

Synth

Theme C

Sax

Gtr

Pno.

Mba.

Bs.

60

Piano

Theme C

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

The score is divided into three systems, each with five staves: Saxophone, Guitar, Piano, Mbalam, and Bass. The first system starts at measure 67. The second system starts at measure 75. The third system starts at measure 82. Chord symbols are placed above the guitar staff. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

Chord symbols in the first system: C, Eb4, D/CF4, F#-4, Ab/B, D7(9) Bb lyd, F#-9, Eb4, D/CF4, A/C#, D/G, F6.

Chord symbols in the second system: F69, D-13.

Chord symbols in the third system: F/B, E-79, E-(6), E-4/F#, F/G, Amaj7(#5) D#-7.

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

Break2

Sax

Gtr

Pno.

Mba.

Bs.

91

Chant D1

D2

101

Chord progression: G#m/C# B/C# Amaj7(5) D#-7 C Bsus4 E-7(b6) C/F#

Sax

Gtr

Pno.

Mba.

Bs.

101

Chant D1

D2

101

102

Marimba

idem repeat

Sax

Gtr

Pno.

Mba.

Bs.

102

D3

112

Chord progression: P Bb 11 Bb-7(b6)

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

Break3

Sax

Gtr

Pno.

Mba.

Bs.

120

Gtr solo G-

Bb-

Synth.

repeat x4

127

Sax

Gtr

Pno.

Mba.

Bs.

134

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyen Lê

Theme B

141

Chord markings: Bb^{45} , $Alyd$, $Dbsus^4$, C^{-4} , $F^{-7}(13)$, G^{-7} , $E7alt$, F/A , $Bbsus^4$, $Csus^{\#}$

Dynamics: *Piano*

Dr Solo $\text{♩} = 205$

Chord markings: $Ebsus^4$, $C/Ab(6)$, Ab/Db , Db/Gb , $Csus^4$, $F7(9/13)$

Tempo: $\text{♩} = 205$

Coda $\text{♩} = 153$

168

Instrument: *marimba*

Yhadik Allah

Composed by: Bne't Houaryiat/Karim
Ziad/Nguyên Lê

Contrechant

Musical score for measures 176-182. The score is for five instruments: Saxophone (Sax), Guitar (Gtr), Piano (Pno.), Mandolin (Mba.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Piano part provides harmonic support with chords and moving lines. The Mandolin part plays a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measure 182 ends with a double bar line and repeat dots.

Musical score for measures 183-188. The score is for five instruments: Saxophone (Sax), Guitar (Gtr), Piano (Pno.), Mandolin (Mba.), and Bass (Bs.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Saxophone part continues its melodic line. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Piano part provides harmonic support with chords and moving lines. The Mandolin part plays a rhythmic accompaniment with chords. The Bass part provides a steady bass line. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Measures 187 and 188 end with the word "Fin" in italics. Measure 188 ends with a double bar line and repeat dots.