

Move Over

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♩ = 75

Intro

Alto Saxophone

Musical staff for Alto Saxophone in 4/4 time, showing rests for the first three measures and a whole rest in the fourth measure.

Gtr lead

Musical staff for Gtr lead in 4/4 time, showing rests for the first two measures, followed by quarter notes G4, A4, B4, C5 in the third measure, and quarter notes G4, A4, B4, C5 in the fourth measure.

Balafon

Musical staff for Balafon in 4/4 time, featuring a rhythmic pattern of eighth notes with accents and triplets. The first two measures contain eighth notes with accents and triplets. The third measure contains eighth notes with accents and a triplet. The fourth measure contains eighth notes with accents and a triplet.

Vibra studio

Musical staff for Vibra studio in 4/4 time, showing rests for the first three measures and a whole rest in the fourth measure.

Bass

Musical staff for Bass in 4/4 time, showing rests for the first three measures and a whole rest in the fourth measure.

Cadd4/Bb

C/Bb

EbΔ

Gtr

Balaf

Vib

Bs

5

$E\flat\Delta^{13sus2}$ $Cadd4/B\flat$ $E\flat\Delta^{13sus2}$ $Cadd4/B\flat$ $E\flat\Delta^{13sus2}$ $Cadd4/B\flat$ $E\flat\Delta^{13sus2}$ Bm^{11} $Dadd4/E$ Bm^{11}

$C/B\flat$ $E\flat\Delta$ $C/B\flat$ $E\flat\Delta$ $C/B\flat$ $E\flat\Delta$ Bm^{11} D/E Bm^{11} D/E

AS

Gtr

Balaf

Vib

Bs

10

$Dadd4/E$ Bm^{11} $Dadd4/E$ Bm^{11} $Dadd4/E$ $Cadd4/B\flat$ $E\flat\Delta^{13sus2}$ $Cadd4/B\flat$

Bm^{11} D/E Bm^{11} D/E $C/B\flat$ $E\flat\Delta$ $C/B\flat$ $E\flat\Delta$

AS

Gtr

Balaf

Vib

Bs

14

Chords: $E\flat\Delta^{13}sus2$, $Cadd4/B\flat$, $E\flat\Delta^{13}sus2$, $Cadd4/B\flat$, $E\flat\Delta^{sus2}$, $C^{13}(b9)$, $B6/9$, $C/B\flat$, $E\flat\Delta$, $C/B\flat$, $E\flat\Delta$, $C^{13}(b9)$

A1

Vox

Vib

Bs

17

Chords: $B6/9$, $Em7add13$, $B\flat m7add13$, $E\flat 7sus4$, $A\flat^{13}$, $F\Delta/G$, $F\#7(\#11)$, $E\flat/F$, D/E , $E\flat/A$, $B\flat m^9$, C^9 , $F/D\flat$, $Em7$, $B\flat m7$, $E\flat 74$, $A\flat^{13}$, $F\Delta/G$, $F\#7(\#11)$, $E\flat/F$, D/E , $E\flat/A$, $B\flat m^9$, C^9 , $F/D\flat$, $E\flat\Delta$

Vox

AS
mp

Gtr

Balaf

Vib

Bs

23

Chord symbols: $E\flat\Delta^{13}sus2$, $Cadd4/B\flat$, $C/B\flat$, $E\flat\Delta$

Vox

AS

Gtr

Balaf

Vib

Bs

26

Chord symbols for measures 26-29:
Measure 26: EbΔ13sus2, F13(b9)
Measure 27: Bbm7, C7sus4, Db6/9, G/Eb
Measure 28: E+7(#9), F6/9, G7sus4
Measure 29: Bb13(#11), Bm11

AS

Gtr

Balaf

Vib

Bs

30

Chord symbols for measures 30-33:
Measure 30: Dadd4/E, Bm11, D/E
Measure 31: Dadd4/E, Bm11
Measure 32: Dadd4/E, Bm11, D/E
Measure 33: A13(b9)

Faster

♩ = 128

Chord progression: D⁹(#11) D¹¹ Dm⁷(b5) Dm⁷ Gm⁹/D C^Δ/D Ab/D

Vib

Bs

34

B1

AS

Gtr

Vib

Bs

38

AS

Gtr

Vib

Bs

42

B2

Musical score for system B2, measures 46-53. The score includes staves for Vox, AS, Gtr, Vib, and Bs. The Vib staff contains the following chord progressions:

- Measures 46-47: Ab(b9) D7sus4
- Measures 48-49: Db(b9) BbΔ(#5)
- Measures 50-51: Bb/Eb Am/C#
- Measures 52-53: F/Bb
- Measures 54-55: Ab/Bb Dm/C
- Measures 56-57: B/C
- Measures 58-59: Ab/D F/Gb
- Measures 60-61: Cm(#11)
- Measures 62-63: Dm(#11) Bm(#11)

The Bs staff shows slash marks in measures 50 and 60.

46

C

Musical score for system C, measures 54-63. The score includes staves for Vox, AS, Gtr, Vib, and Bs. The Vib staff contains the following chord progressions:

- Measures 54-55: D9(#11) D11
- Measures 56-57: Dm7(b5) Dm7
- Measures 58-59: Gm9/D CΔ/D
- Measures 60-61: Ab/D
- Measures 62-63: Ab(b9) D7sus4
- Measures 64-65: Db(b9) BbΔ(#5)
- Measures 66-67: Bb/Eb Am/C#
- Measures 68-69: F/Bb

The Bs staff shows slash marks in measures 58 and 66.

54

Vox

AS

Gtr

Vib

Bs

62

Ab/Bb Dm/C B/C Ab/D F/Gb Cm(#11) Dm(#11) Bm(#11) Ab(b9) D7sus4 Db(b9) BbΔ(#5) Bb/Eb Am/C# F/Bb

Vox

AS

Gtr

Vib

Bs

70

Ab/C Bb/B Ab13(b9) C/E C#7add4 Bb/F# A/G# C/F E7(#9)

D

Vox

AS

Gtr

Vib

Bs

75

Move Over

Detailed description of system 1: This system contains five staves. The top staff is for the vocal line (Vox). The second staff is for the alto saxophone (AS). The third staff is for the guitar (Gtr), with chord markings E7(#9) and G7(#9) above it. The fourth staff is for the vibraphone (Vib), with chord markings E7(#9) and G7(#9) above it. The fifth staff is for the bass (Bs), with a measure number '75' at the start and the instruction 'Move Over' in the middle. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Vox

AS

Gtr

Vib

Bs

83

Detailed description of system 2: This system contains five staves. The top staff is for the vocal line (Vox). The second staff is for the alto saxophone (AS). The third staff is for the guitar (Gtr), with chord markings A7(#11), C7(#11), B(#11), and Bb(#11) above it. The fourth staff is for the vibraphone (Vib), with chord markings A7(#11), C7(#11), B(#11), and Bb(#11) above it. The fifth staff is for the bass (Bs), with a measure number '83' at the start. The music continues with similar rhythmic patterns and includes dynamic markings like accents (>) and slurs.

solo

Musical score for measures 89-92. The score is arranged in four staves: AS (Alto Saxophone), Gtr (Guitar), Vib (Vibraphone), and Bs (Bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of chords and melodic lines. The AS, Gtr, and Vib parts play a similar melodic line, while the Bs part provides a harmonic foundation with sustained notes and some movement.

Chords for measures 89-92:

- Measure 89: D⁹(#11), D¹¹, D⁹(#11), D¹¹
- Measure 90: Dm⁷(b5), Dm⁷, Gm⁹/D, Gm⁹/D
- Measure 91: Dm⁷(b5), Dm⁷, Gm⁹/D, Gm⁹/D
- Measure 92: C Δ /D, Ab/D, C Δ /D, Ab/D

Chords for the Bass line (Bs):

- Measure 89: E⁺/D, Cm/D
- Measure 90: G⁴/D, D^{sus2}
- Measure 91: G⁴/D
- Measure 92: Ab/D

Musical score for measures 93-96. The score is arranged in four staves: AS (Alto Saxophone), Gtr (Guitar), Vib (Vibraphone), and Bs (Bass). The key signature has one sharp (F#). The time signature is 4/4. The AS and Gtr parts are mostly silent, while the Vib part plays sustained chords. The Bs part plays a melodic line.

Chords for measures 93-96:

- Measure 93: E¹³(#9), E¹³(#9)
- Measure 94: E¹³(#9), E¹³(#9)
- Measure 95: G⁹(#11), G⁹(#11)
- Measure 96: G⁹(#11), G⁹(#11)

97

AS

Gtr

Vib

Bs

E13(#9) G9(#11)

E13(#9) G9(#11)

E13(#9) G9(#11)

E13(#9) G9(#11)

101

AS

Gtr

Vib

Bs

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

A13(#9) A9(#11) C7(#11) C7(#11) B(#11) Bb(#11) A7(#11)

E

AS

Gtr

Vib

Bs

107

Ab(b9) D7sus4 Db(b9) BbΔ(#5) Bb/Eb Am/C# F/Bb Ab/Bb Dm/C B/C Ab/D F/Gb Cm(#11) Dm(#11) Bm(#11)

E+/D Cm/D G4/D Dsus2 G4/D Ab/D

Detailed description of system 107: This system contains four staves. The AS staff has a treble clef and a key signature of one flat. The Gtr staff has a treble clef and a key signature of one sharp. The Vib staff has a treble clef and a key signature of one sharp. The Bs staff has a bass clef. The system is divided into seven measures. The first measure contains the chords Ab(b9) and E+/D. The second measure contains D7sus4 and Cm/D. The third measure contains Db(b9) and G4/D. The fourth measure contains BbΔ(#5) and Dsus2. The fifth measure contains Bb/Eb and G4/D. The sixth measure contains Am/C# and Ab/D. The seventh measure contains F/Bb. The Vib staff shows complex chord voicings for each measure, including some with multiple accidentals. The Bs staff has a few notes in the first two measures and then rests for the remainder of the system.

AS

Gtr

Vib

Bs

115

Ab(b9) D7sus4 Db(b9) BbΔ(#5) Bb/Eb Am/C# F/Bb

Ab/C

Detailed description of system 115: This system contains four staves. The AS staff has a treble clef and a key signature of one flat. The Gtr staff has a treble clef and a key signature of one sharp. The Vib staff has a treble clef and a key signature of one sharp. The Bs staff has a bass clef. The system is divided into three measures. The first measure contains the chords Ab(b9) and D7sus4. The second measure contains Db(b9) and BbΔ(#5). The third measure contains Bb/Eb and Am/C#. The Vib staff shows complex chord voicings for each measure. The Bs staff has rests for all three measures.

AS

Gtr

Vib

Bs

119

Ab/C

B/C

Ab13(b9)

C/E

C#7add4

Bb/F#

Bb/B

Ab13(b9)

C/E

C#7add4

Bb/F#

F ♩ = 75

AS

Gtr

Balaf

Bs

122

Dm7

perc

AS *mp*

Gtr

Balaf

Vib

Bs

127

Cadd4/Bb Eb Δ 13sus2 Cadd4/Bb Eb Δ 13sus2 Cadd4/Bb Eb Δ 13sus2 Cadd4/Bb Eb Δ 13sus2 Bm¹¹ D/E

AS

Gtr

Balaf

Vib

Bs

132

Dadd4/E Bm¹¹ Dadd4/E Bm¹¹ Dadd4/E Bm¹¹ Dadd4/E Cadd4/Bb Eb Δ 13sus2 Cadd4/Bb Bm¹¹ D/E Bm¹¹ D/E Bm¹¹ D/E C/Bb Eb Δ C/Bb Eb Δ

G

137

Vox

AS

Gtr

Balaf

Vib

Bs

Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G Gb7(#11) Eb/F

Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G F#7(#11) Eb/F

tacet drums

EbΔ13sus2 Cadd4/Bb EbΔ13sus2 Cadd4/Bb EbΔ13sus2 C13(b9) Bbm7 A7add4 DbΔ(#11)/Ab Bbm/Ab Ab13 FΔ/G F#7(#11) Eb/F

C/Bb EbΔ C/Bb EbΔ C13(b9)

tacet dr

16

Vox

AS

Gtr

Balaf

Vib

Bs

143

D/E Eb/A Db Δ /F Gm *play*

D/E Eb/A Db Δ /F Gm F/B \flat

D/E Eb/A Db Δ /F Gm F/B \flat Eb Δ ^{13sus2} Cadd4/B \flat Eb Δ ^{13sus2} Cadd4/B \flat Eb Δ ^{13sus2} Cadd4/B \flat

Eb Δ C/B \flat Eb Δ C/B \flat Eb Δ C/B \flat Eb Δ C/B \flat Eb Δ

drums enter

149

Vox

AS

Gtr

Balaf

Vib

Bs

$E\flat\Delta^{13sus2}$ $C^{add4}/B\flat$ $E\flat\Delta^{13sus2}$ $C^{add4}/B\flat$ $E\flat\Delta^{13sus2}$ $G7sus4$ $Dm7omit5$ $C7(b13)/B\flat$ Bm^{11}
 $C/B\flat$ $E\flat\Delta$ $C/B\flat$ $E\flat\Delta$ $G7sus4$ $Dm7$ $B\flat7$ Bm^{11} D/E

The musical score for page 18 consists of five staves:

- Vox:** Features a melodic line starting in the third measure, ending with a whole note in the fourth measure.
- AS:** Features a melodic line starting in the first measure, ending with a whole note in the fourth measure.
- Gtr:** Features a melodic line starting in the first measure, ending with a whole note in the fourth measure.
- Balaf:** Features a complex rhythmic pattern of eighth notes throughout the piece. Chord names are written below the staff: Dadd4/E, Bm11, Aadd4/F#, Dadd4/E, Dadd4, Aadd4/F#, Dadd4/E, and A13(b9).
- Vib/Bs:** Features a bass line with chords and notes. Chord names are written below the staff: Bm11, F#m, D/E, D, D/E, and A13(b9).

The score concludes with a double bar line and the word *FIN* in the top right corner.