

Azur

Nguyễn Lê

♩ = 85


Intro *let ring*

Gt



A *A-(b6)*

Gt

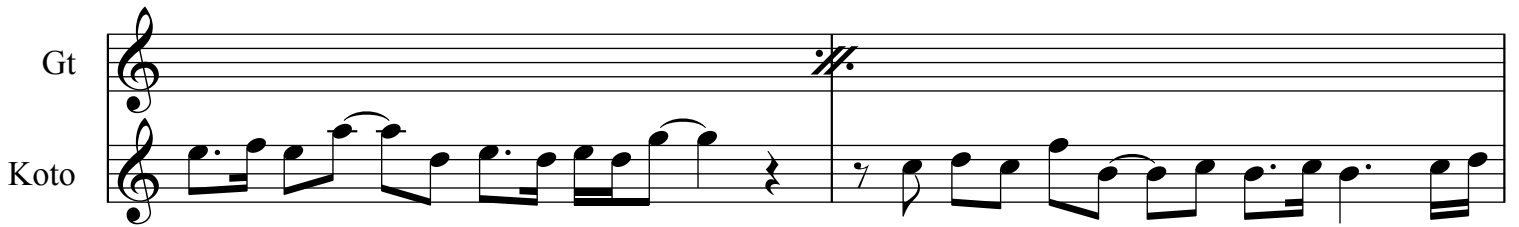


Koto

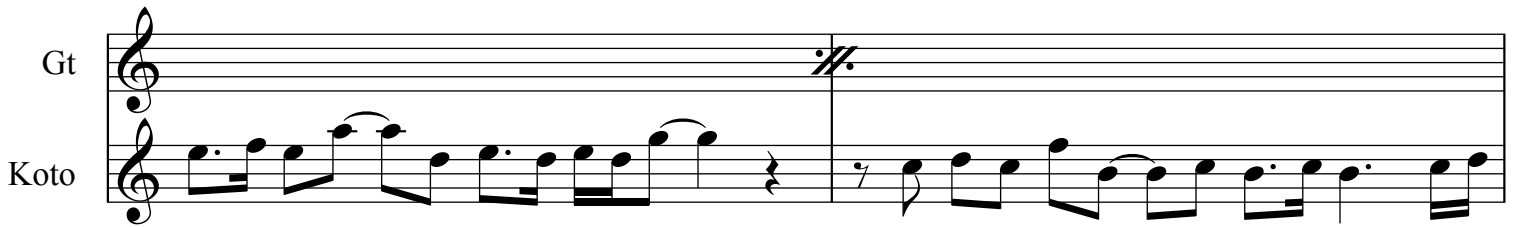


2x : unison

Gt



Koto



B *G7(b913)*

Gt



Koto



Gt



Koto



C *A-(b6)*

Gt



Koto



let ring (softer)

Azur

2

Gt

Koto

D F- Abmaj7 Bb- G-7(b5) Db G7/C

Gt

Koto

F- Abmaj7 Bb- G-7(b5) Db G7/C 3

Gt

Koto

F- Abmaj7 Bb- G-7(b5) Db G7/C

Gt

Koto

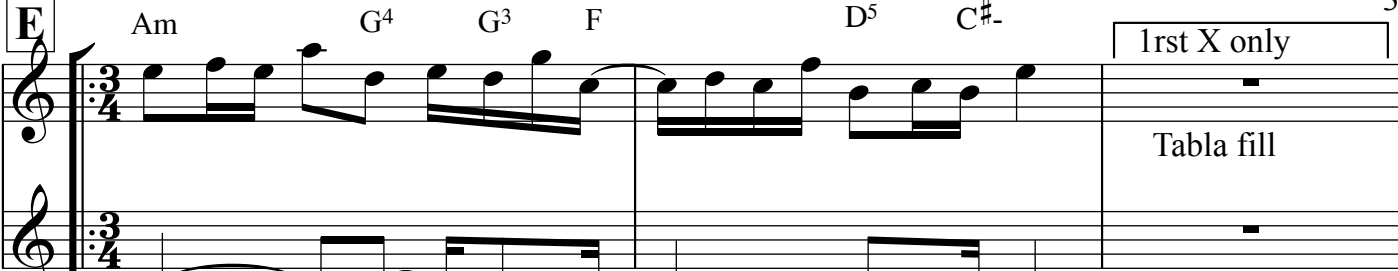
F- Abmaj7 Bb- G-7(b5) Db G7/C


Gt

Koto

Azur

E Am G⁴ G³ F D⁵ C#

Gt 


Koto 


1rst X only

Tabla fill

3

G#-7 A-13 C/E Fma⁷(#11) G A-(b6) B^bma⁷(6)

Gt 


Koto 

6

6

Fin

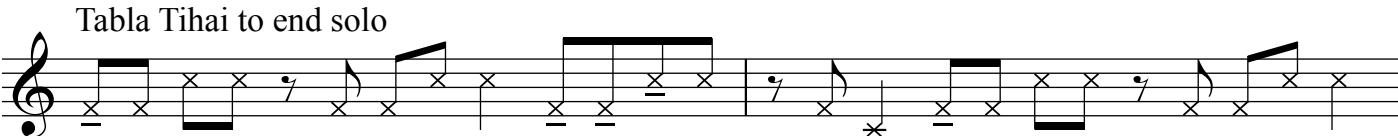
Solo gt A-(b6)


Koto 

Solo tablas G⁷(b913)/A^b

Koto 

Tabla Tihai to end solo

Koto 

Koto 

D.S.